

Almost everything you wanted to know about filters but were afraid to ask.



Presented By:  
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The Genesee County Radio Club

What are filters and why do I need to know about them?

Filters stop unwanted signals on both your transmitter and receiver.

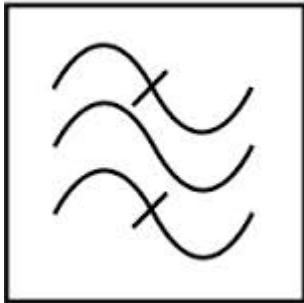
Most of us who are old enough remember the CB'ers coming in on our TV set with their unfiltered foot warmer (illegal) amplifiers.

We will be going over three of the filters used in radio technology. They are the Low pass filter, the High pass filter and the Band pass filter.

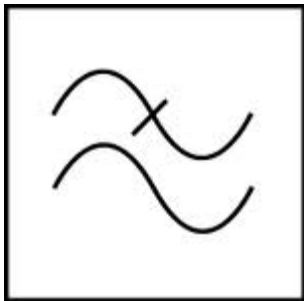
February - We will discuss the very basics of filters and list places where you can get the needed parts for your filter designs.

March – We will discuss the mathematics involved with filter design and go over band pass filters by Lew Gordon K4VX from the September 1988 QST.

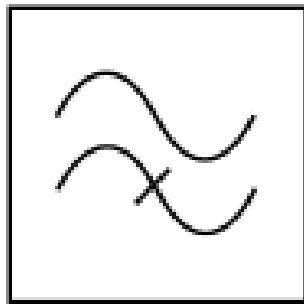
April – we will have a workshop on testing filter designs with a frequency generator and oscilloscope.



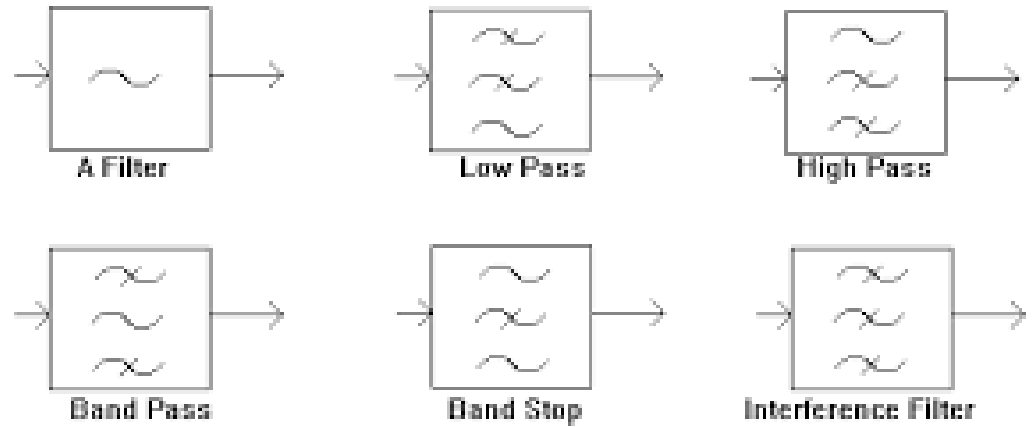
BPF



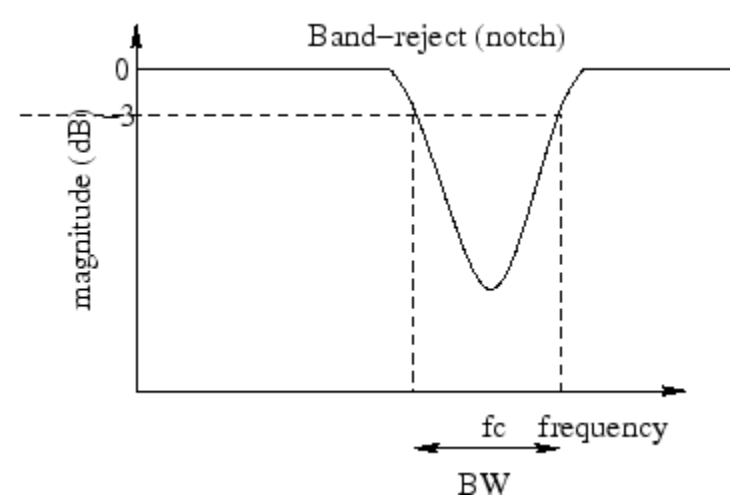
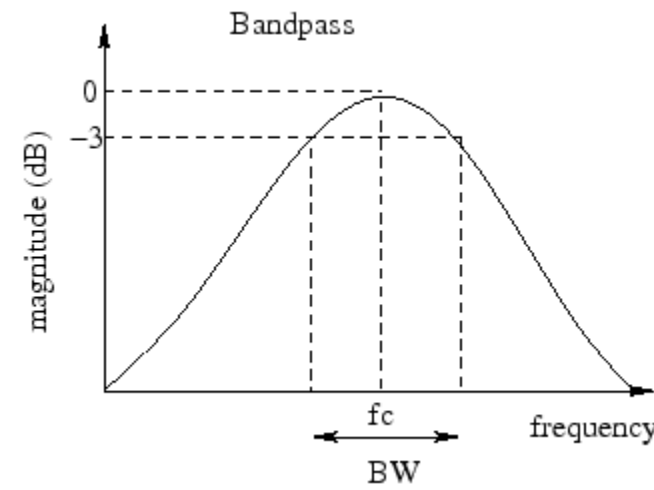
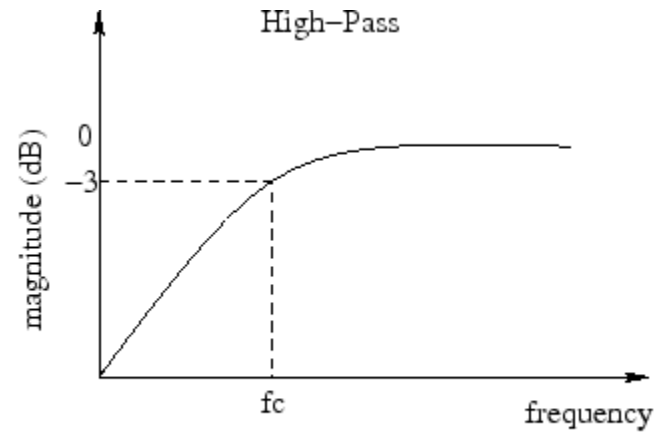
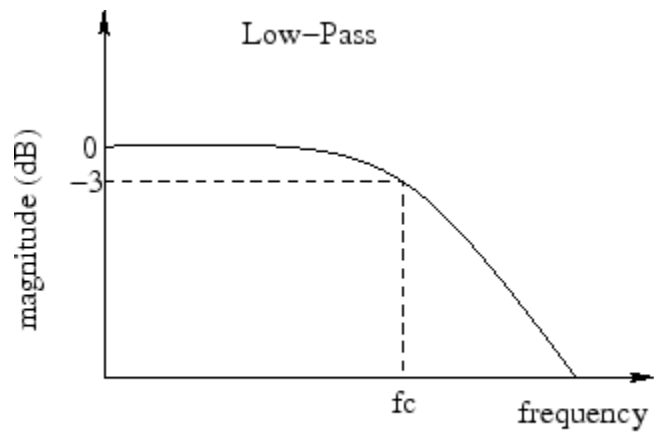
LPF

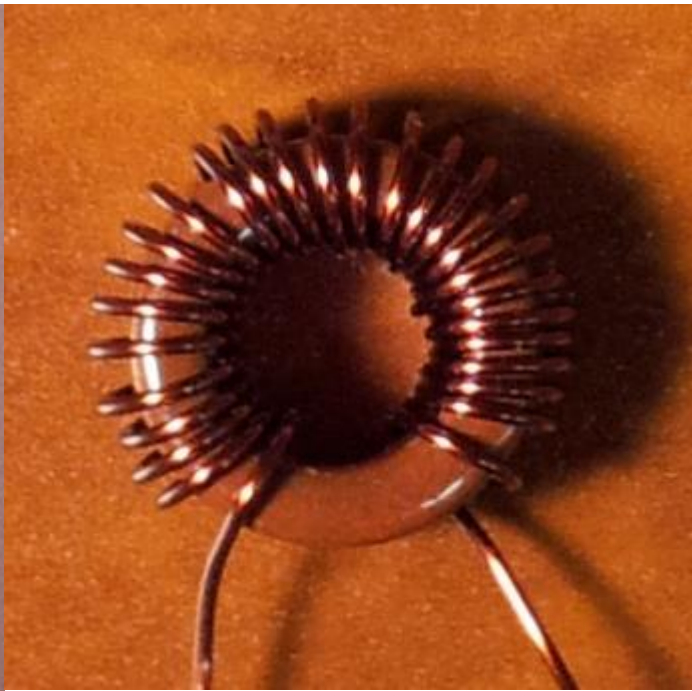
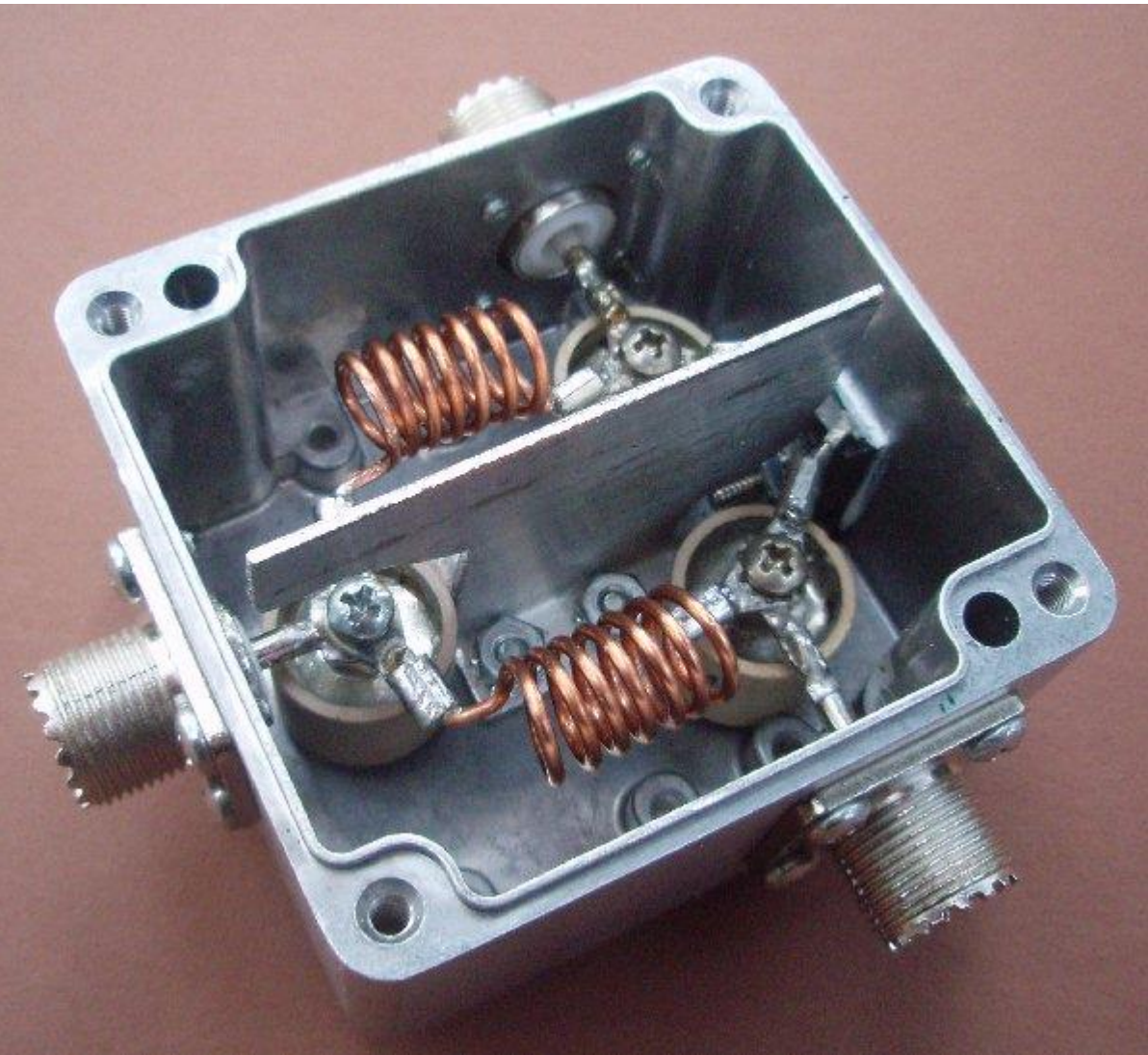


HPF



BLOCK DIAGRAM SYMBOLS FOR FILTERS





Micro metals Toroidal Cores

| Mix | Color       | Freq (MHz) | Stability | $\mu$ | Material        |
|-----|-------------|------------|-----------|-------|-----------------|
| 3   | grey        | 0.05–0.5   | 370       | 35    | Carbonyl HP     |
| 15  | red/white   | 0.1–2      | 190       | 25    | Carbonyl GS6    |
| 1   | blue        | 0.5–5      | 280       | 20    | Carbonyl C      |
| 2   | red         | 2–30       | 95        | 10    | Carbonyl E      |
| 7   | white       | 3–35       | 30        | 9     | Carbonyl TH     |
| 6   | yellow      | 10–50      | 35        | 8     | Carbonyl SF     |
| 10  | black       | 30–100     | 150       | 6     | Powdered iron W |
| 17  | blue/yellow | 40–180     | 50        | 4     | Carbonyl        |
| 12  | green/white | 50–200     | 170       | 4     | Synthetic oxide |

AL Values for Micro metals Iron Powder Toroidal Cores

| Size  | Mix/Color / Frequency (MHz) |                       |                   |                 |                   |                     |                      |                        |                        |
|-------|-----------------------------|-----------------------|-------------------|-----------------|-------------------|---------------------|----------------------|------------------------|------------------------|
|       | 3 / grey<br>0.05–0.5        | 15 / red/wht<br>0.1–2 | 1 / blue<br>0.5–5 | 2 / red<br>2–30 | 7 / white<br>3–35 | 6 / yellow<br>10–50 | 10 / black<br>30–100 | 17 / blu/yel<br>40–180 | 12 / grn/wht<br>50–200 |
| T-12  | 60                          | 50                    | 48                | 20              | 18                | 17                  | 12                   | 7.5                    | 7.5                    |
| T-16  | 61                          | 55                    | 44                | 22              | —                 | 19                  | 13                   | 8                      | 8                      |
| T-20  | 76                          | 65                    | 52                | 27              | 24                | 22                  | 16                   | 10                     | 10                     |
| T-25  | 100                         | 85                    | 70                | 34              | 29                | 27                  | 19                   | 12                     | 12                     |
| T-30  | 140                         | 93                    | 85                | 43              | 37                | 36                  | 25                   | 16                     | 16                     |
| T-37  | 120                         | 90                    | 80                | 40              | 32                | 30                  | 25                   | 15                     | 15                     |
| T-44  | 180                         | 160                   | 105               | 52              | 46                | 42                  | 33                   | 18.5                   | 18.5                   |
| T-50  | 175                         | 135                   | 100               | 49              | 43                | 40                  | 31                   | 18                     | 18                     |
| T-68  | 195                         | 180                   | 115               | 57              | 52                | 47                  | 32                   | 21                     | 21                     |
| T-80  | 180                         | 170                   | 115               | 55              | 50                | 45                  | 32                   | 22                     | 22                     |
| T-94  | 248                         | 200                   | 160               | 84              | —                 | 70                  | 58                   | 32                     | —                      |
| T-106 | 450                         | 345                   | 325               | 135             | 133               | 116                 | —                    | —                      | —                      |
| T-130 | 350                         | 250                   | 200               | 110             | 103               | 96                  | —                    | —                      | —                      |
| T-157 | 420                         | 360                   | 320               | 140             | —                 | 115                 | —                    | —                      | —                      |
| T-184 | 720                         | —                     | 500               | 240             | —                 | 195                 | —                    | —                      | —                      |
| T-200 | 425                         | —                     | 250               | 120             | 105               | 100                 | —                    | —                      | —                      |

$A_L = \mu\text{H per 100 turns}$

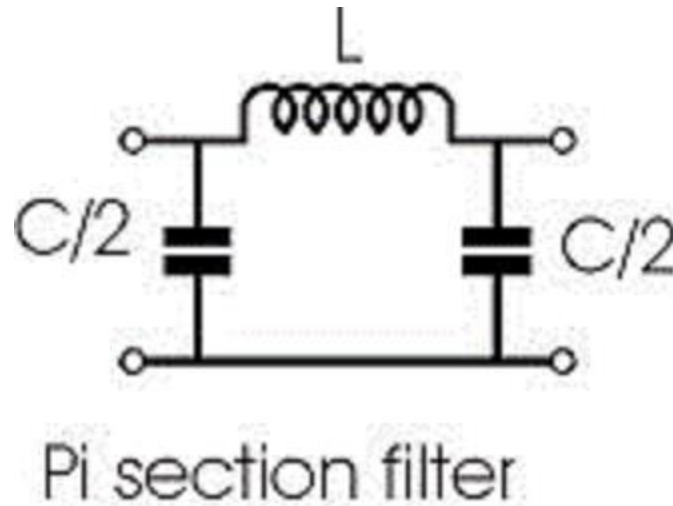
| Maximum Turns |      |      |      |      |      |      |      |       |       |       |
|---------------|------|------|------|------|------|------|------|-------|-------|-------|
| AWG           | T-12 | T-25 | T-37 | T-50 | T-68 | T-80 | T-94 | T-106 | T-130 | T-200 |
| 12            | –    | –    | 3    | 6    | 9    | 14   | 16   | 16    | 25    | 43    |
| 14            | –    | 1    | 5    | 8    | 13   | 18   | 21   | 21    | 32    | 54    |
| 16            | –    | 2    | 7    | 13   | 17   | 24   | 28   | 28    | 41    | 69    |
| 18            | 1    | 4    | 10   | 18   | 23   | 32   | 37   | 37    | 53    | 88    |
| 20            | 1    | 6    | 14   | 23   | 29   | 41   | 47   | 47    | 67    | 111   |
| 22            | 2    | 9    | 19   | 30   | 38   | 53   | 60   | 60    | 86    | 140   |
| 24            | 4    | 13   | 25   | 39   | 49   | 67   | 77   | 77    | 109   | 177   |
| 26            | 7    | 17   | 33   | 50   | 63   | 85   | 97   | 97    | 137   | 223   |
| 28            | 9    | 23   | 42   | 64   | 80   | 108  | 123  | 123   | 173   | 281   |
| 30            | 13   | 29   | 54   | 81   | 101  | 136  | 154  | 154   | 217   | 355   |
| 32            | 17   | 38   | 68   | 103  | 127  | 171  | 194  | 194   | 272   | 439   |
| 34            | 23   | 49   | 88   | 132  | 162  | 218  | 247  | 247   | 346   | 557   |



# Pi Filter

The Pi Type which consists of two shunt capacitors with a series inductor.

This filter provides good performance with a minimum of component cost, since inductors are usually more expensive than capacitors. However, in some cases the above filter configuration does not provide sufficient attenuation of harmonics. This is because there is only one series component and there may be too much coupling between the input and the output of the filter.

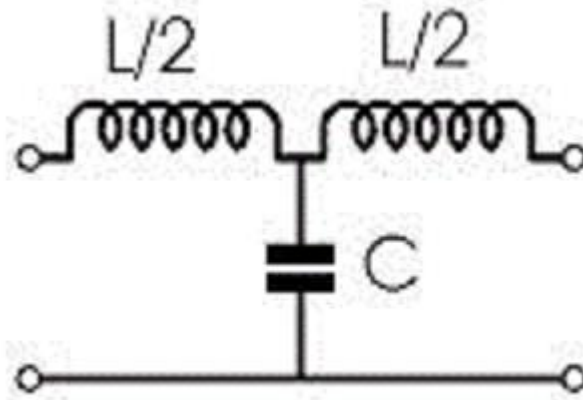


# T filter

The improved version of the filter solves this problem by using two series components.

This filter is of a T-type with two series inductors and one shunt capacitor. It provides greatly improved stop-band attenuation compared to the Pi-type filter. The coupling between the input and output is significantly reduced because two series components are used.

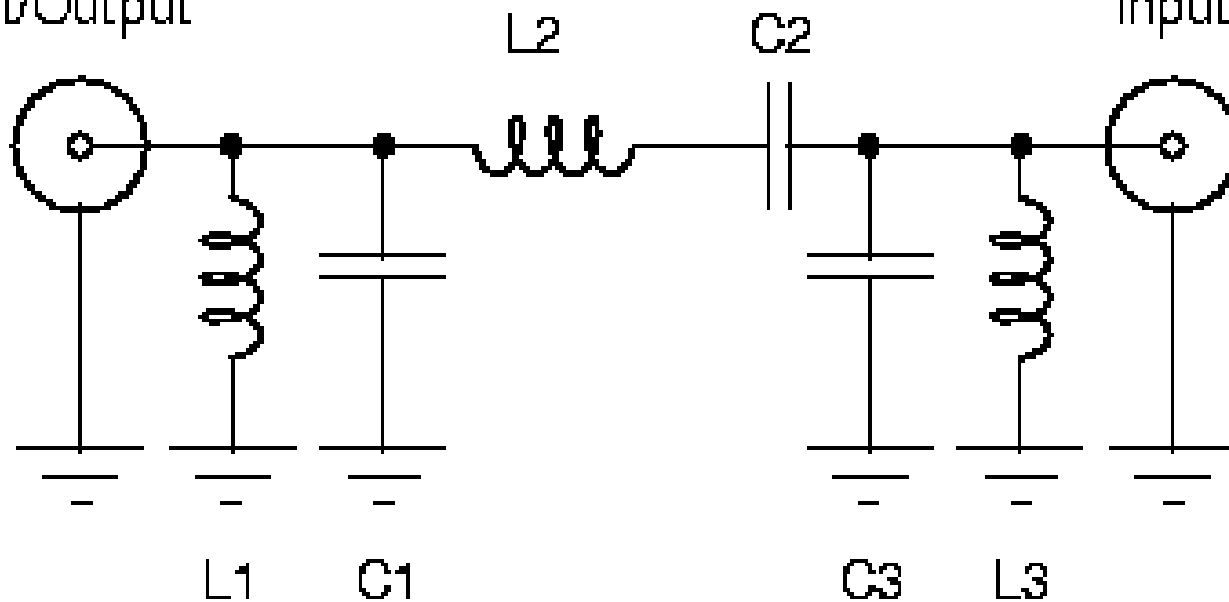
A slight disadvantage of this filter is that it is more sensitive to parasitic shunt capacitance. The component values must be fine-tuned to account for the PCB layout parasitics.



T section filter

## 3-Pole Bandpass Filter

Input/Output



Input/Output









